

アフタースーン
KC185

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師

漆原友紀

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アフタースーンKC

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緑の座
柔かい角
枕小路
験の光
旅をする沼

Ever since I was little I liked old stories.
I also liked bugs and science
(at an elementary-school level).
So now I'm writing these kinds of stories.
There's no way I can make these as good
as real legends, but I'm just happy that it
was fun to make these.

Urushibara Yuki.

MUSHISHI

1

URUSHIBARA YUKI



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The Travelling Swamp	The Light of the Eyelids	The Pillow Lane	The Soft Horns	The Green Seat
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www.Mangascreener.com

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Special Thanks to Summer Soldier



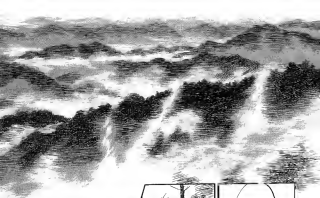
AS TIME
PASSED,
THESE
DEFORMED
BEINGS CAME
TO BE KNOWN
COLLECTIVELY
WITH FEAR
AND RESPECT,
AS "MIGHT".

LOWLY,
GROTESQUE
BEINGS, FAR
DIFFERENT
FROM
MUNDANE
ANIMALS
OR PLANTS

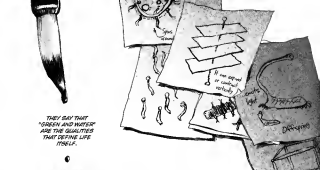
BEINGS
THAT ARE
CONSIDERED
OTHER-
WORLDLY



The
Green
Seat







THEY SAY THAT
"GREEN AND WATER"
ARE THE QUALITIES
THAT DEFINE LIFE
ITSELF.

6



ARE
RARE.

HUMANS WHO
HAVE THESE
QUALITIES,



EVEN WITH
MY LEFT
HAND, I
CAN WRITE
FINE.

OH

GREETINGS



TRANSLATION ON THE SUNLIGHT TREES
THE SUNLIGHT TREES ARE BLOOMING





ASHA!

THAT'S
ENOUGH
OUT OF
YOU!



THAT'S
RIGHT.

DON'T.



THEY'RE
CALLED
"PHOTO-
DRAWING
CHARAC-
TERS".

THOSE
CHARAC-
TERS WERE
ORIGINALLY
PICTURES.



DON'T
YOU GO
OUTSIDE!

HEY, GET
BACK HERE,
BIRD!







I SENT YOU
A LETTER
SAYING I
REFUSE.



DID YOU
READ MY
LETTER?

UM...
YEAH.

ARE YOU
TOKO
SHINRA?

ANYWAY



GRAND...

SO YOU'RE
THAT
MUSHI-SHE...

OH.



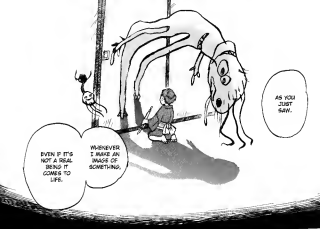
SHE DIDN'T
WANT WORD OF
MY CONDITION
TO SPREAD...
SHE WANTED
ME TO DO
WHATEVER
POSSIBLE TO
KEEP IT QUIET.

IT WAS MY
GRAND-
MOTHER'S
LAST
REQUEST.



I'VE GOTTEN
LETTERS FROM
A NUMBER OF
MUSHI-SHE.

REQUESTS TO
"INVESTIGATE".
BUT I REFUSED
THEM ALL.



EVEN IF IT'S
NOT A REAL
BEING, IT
COMES TO
LIFE.

WHenever
I make an
image of
something,

AS YOU
JUST
SAW.



RECENTLY I
INJURED MY
FINGER.

OH, IF I
DRAW WITH
MY RIGHT
HAND,
NOTHING
HAPPENS.

BUT
CREATING
NEW BEINGS
IS NOT A
GOOD THING
FOR A
PERSON
TO DO.

THAT
STRANGE
MODEL...

I GET
IT.

SO AS
YOU
SAW...

SHE FORBIDS
ME TO DRAW
ANYTHING
WITH MY LEFT
HAND.

YOU'LL CALL
DOWN THE
ANGER OF
THE GODS...
SHE SAID.



HE'S
PRETTY
GOOD.

I REFUSE
TO LET YOU
INVESTIGATE.

THE
MUSHI-SHI
COMMUNITY
HAS HEARD
A LOT OF
RUMORS.



BUT I
GUESS A
BUNCH OF
OTHER
STRANGE
THINGS HAVE
STARTED TO
MOVE
BEFORE.

EVEN
SOMETHING
LIKE THAT
STARTED
MOVING.

I WAS
SUR-
PRISED
TOO.



AN
UMBRELLA.
A BACK-
SCRATCHER
—

WOW.
LIKE
WHAT?



IT'S TOUGH
TO GET HERE
THROUGH THE
MOUNTAINS.
TAKE IT EASY
FOR TONIGHT.

WELL
—

I'M NOT
SAIDING YOU
HAVE TO
LEAVE RIGHT
NOW.



HERE
YOU GO.



I WANT TO
HEAR WHAT'S
GOING ON IN
THE WORLD.

ACTUALLY,
IT'S BEEN A
WHILE SINCE
I'VE SEEN
ANYONE.



WOAH.



NORMALLY I
SIT HERE BY
MYSELF AND
DRINK IT.

THIS IS
FRUIT
SAKE I
MADE.



SINCE MY
GRANDMOTHER
DIED FOUR
YEARS AGO.



YOU LIVE
IN THIS
ISOLATED
PLACE BY
YOURSELF?

ACTUALLY

IF HE LIVED IN
A VILLAGE HE'D
PROBABLY BEING
SOMETHING
TO LIVE
ACCIDENTALLY.

SHE TOLD
ME NOT TO
LEAVE THIS
HOUSE.

HE CAN LIVE
PEACEFULLY.

THIS WAY

...YEAH.

SHE WAS
ALWAYS
THINKING
ABOUT ME.

STORY
BY SHIN
JUNJI

THIS KIND
OF THING

IT SOUNDS
LIKE YOUR
GRANDFATHER
WAS A WISE
PERSON.

IS BETTER
LEFT UNKNOWN
TO PEOPLE.



HORRIFYING,
JUST
HORRIFYING.

YOU SHOULD
FORGET
ABOUT THESE
DREAMS.

IT MUST BE
BECAUSE OF
THAT HORRIBLE
POWER YOU
HAVE.

WHY DO YOU
SEE THESE
VISIONS OVER
AND OVER
AGAIN...?

BUT...



POOR
GIRL.

BUT I WOULD
THINK TO MYSELF
FROM TIME TO
TIME, "WHAT'S
STRANGE ABOUT
THEM?"



THAT'S ALL
SHE'D SAY, AND
HER DISBELIEF
WAS SO STRONG
THAT THEY WOULD
DISAPPEAR.

THAT'S THE
ONLY THING MY
GRANDMOTHER
AND I DIDN'T SEE
EYE TO EYE ON.





ON THIS HAND,
IMAGINE THAT
THESE FOUR
POINTS
REPRESENT
ANIMALS AND
THE THUMB
REPRESENTS
PLANTS.

HERE'S THE
BASICS.

THEN, LET'S SAY
PEOPLE ARE
HERE... ON THE
TIP OF THE
MIDDLE FINGER,
FARTHEST FROM
THE HEART.



...



THESE
THINGS...
THEY'RE ALL
"AISHU".



AISHU?

YEAH.

THEY'RE
DIFFERENT
FROM INSECTS
AND REPTILES.



ON THE INSIDE
OF THE HAND
ARE THE LOWER
CREATURES.

IF WE GO DOWN
HERE, TO ABOUT
THE WRIST, THE
VEINS MEET AS
ONE.

OK...

HERE'S WHERE
THE BACTERIA
AND MICROBES
ARE.

IF WE TRY TO GO
BACK UP FROM
HERE, IT'S HARD
TO TELL WHICH
WAY THE PLANTS
OR ANIMALS ARE.



ARE CALLED
"BLUSH", OR
"MIDORMOND".

AND HERE...
THE
CREATURES
THAT ARE
HERE.

EVEN
PAST THE
ARM AND
SHOULDER.

BUT
THERE ARE
THINGS EVEN
FARTHER
DOWN THAN
THAT.



THEY'RE VERY
CLOSE TO THE
ESSENCE OF
LIFE ITSELF.



THERE IS A
SEPARATION
BETWEEN THOSE
WHO CAN SEE
THEM AND
THOSE WHO
CAN'T.

BECAUSE OF
THAT THEIR
SHAPES AND
THEIR EXISTENCE
ARE VAGUE.



...IT DOESN'T
SEEM
LIKE YOUR
GRANDMOTHER
COULD SEE
THEM.



THEY CAN GO
THROUGH
PAPER
SCREENS OR
BLANKETS.

RIGHT.

THEY'RE
TRANSPARENT,
LIKE GHOSTS.



AND OTHERS
CAN TAKE
THE FORM
OF HUMANS.

SOME OF
THEM ARE
REALLY
MISCH.

AMONG THE
THINGS
CALLED
'GHOSTS'



EVERYONE HAS
AT LEAST A
SMALL ABILITY
TO DO THAT.

IT'S THE QUALITY
CALLED 'YOUSHIJISU'
THAT ENABLES
PEOPLE TO DETECT
THOSE THINGS...
VERY HARD TO DO
WITH THE NORMAL
FIVE SENSES.

IT ONLY TAKES
THE SLIGHTEST
PUSH FOR PEOPLE
TO CONTROL THAT
POWER, OR TO
FORGET ABOUT IT.

OF COURSE,
NORMALLY IT'S
NOT A VERY
USEFUL ABILITY
SO IT LIES
DORMANT IN
MOST PEOPLE.

ABSOLUTELY
EVERYONE.

BUT...



YOU CAN'T MAKE
THEM FEEL WHAT
THEY CAN'T FEEL
THEMSELVES.

IT'S HARD
TO SHARE
IT WITH
OTHER
PEOPLE.

THAT
FEELING
...



AND YOU
CAN'T JUST
TELL THEM
ABOUT IT.

IT'S
DIFFICULT.

SHARING
BETWEEN
THIS WORLD
AND THE
UNSEEN
ONE.

JULY 2000

THESE ARE THE FEELINGS OF A PERSON WHO HAS LOST
THEIR WAY TO THE UNSEEN WORLD







ARE YOU
GOING TO
SKENDER A
MUSHI WITH
THAT AND
DISPLAY IT?

WHAT A
MEAN
MUSHI-SSE.



MEANT?

INTERESTING
TO HEAR A
MUSHI SAY
THAT.









AND ALSO
WHO YOU
ARE.



A BROKEN
GREEN
WINE CUP.



BEFORE
COMING HERE
I STUDIED
SHUNRA'S
ANCESTRY.



WITH THIS, I
CAN SEE HOW
YOU REACHED
THAT STATE.



DO YOU WANT
TO HEAR MY
PLAN FOR
RESTORING
THIS WINE
CUP TO ITS
ORIGINAL
FORM...

...GRANDMOTHER
RENJU?



SHE'S
STILL IN
THE
HOUSE?

MY GRAND-
MOTHER...



...WHAT'S
GOING ON...?



SHE'S
SOMETHING
BETWEEN
HUMAN AND
MUSHI.



WHEN I
SAY THAT,
I OBVIOUSLY
DON'T MEAN
IN HER
HUMAN
FORM.



SOMETIMES MUSHI
IMPERSONATE
PEOPLE AND INVITE
GUESTS TO A
PARTY.

A "MUSHI
BANQUET".

THERE'S
SOMETHING
CALLED...

AND BECOME
JINSH

THEY LOSE
THEIR HUMAN
FORME

AND THEY
DRINK
SOMETHING
LIKE SAKI.

THERE
THEY OFFER
A WINE CUP
TO THE
PEOPLE



HALF OF
HER IS ON
THE OTHER
SIDE.

TO MY
GRAND-
MOTHER?

YEAH.

THAT'S
WHAT
HAPPENED

BUT THE
BANGLET WAS
STOPPED IN
THE MIDDLE.

BUT YOUR
GRANDMOTHER
IS NO LONGER
THE SAME AS
SHE WAS
BEFORE.

BECAUSE OF
THAT, YOUR
GRANDMOTHER
DID NOT
BECOME A
JINSH.





BUT THE
OTHER HALF,
IN THE
SAME WAY

HAS BEEN IN
THE HOUSE
WATCHING OVER
YOU EVER
SINCE YOUR
BIRTH.



SHINRA.

YOUR
GRANDMOTHER,
AS YOU KNEW
HER, WAS
ONLY HALF
THERE.



I NEVER
NOTICED IT.

MAN...



BECAUSE SHE
NEVER BECAME A
FULL MUSHI, YOU
CAN'T SEE HER.



ALTHOUGH IF
WE DO THAT,
SHE CAN NEVER
RETURN TO
THIS SIDE...

WE CAN
CHANGE
HER TO A
COMPLETE
MUSHI.

BUT WITH
THE HELP
OF YOUR
POWER.



YOUR
GRANDMOTHER
DIDN'T TAKE
LONG TO
DECIDE.

WILL YOU
HELP ME
WITH
YOUR
POWER,

SHINRA?

REALLY?

IF WE
DO THIS
...

CAN I
MEET WITH
SHINRA?



WHAT DO
YOU WANT
TO DO?



REALLY?



DO IT
HERE.

THERE'S AN
OBSTACLE
IN THE
HOUSE.

ALL RIGHT,
HAVE IT
YOUR WAY.

DON'T LOOK
AT WHAT I'M
DRAWING.



OK,
SHINGA.

REMEMBER
THAT MUSHI
BANGLET I
TOLD YOU
ABOUT
EARLIER?

THE ONE YOUR
GRANDMOTHER
GOT FROM
THE MUSHI.

DRAW THE
WINE CLIP.





YOU SHOULD
BE ABLE TO
DRAW IT.

IMAGINA-
TION...



OR...

...YOU
DIDN'T TELL
ME WHAT
SHAPE OR
COLOR IT
WAS.



NEVER
MIND THAT.

TRY TO
DRAW FROM
YOUR
IMAGINATION.



うん



HE TOLD ME
NOT TO WATCH
HIM, BUT I'M
GOING TO HAVE
TO LOOK.



HALF OF
THE WINE CUP
THAT YOUR
GRANDMOTHER
GOT...

WOULD BE
INSIDE THE BODY
INHERITED
BY THE
GRANDCHILDREN
FROM THE
CHILDREN.

SHA

GREEN

THAT'S THE
FEELING
I GET.

WITHOUT
EVEN
DIPPING
THE
BRUSH

COLOR HAS
STARTED TO
SEEP OUT
OF IT.

IT'S
FROM
THIS
COUNTRY.

A DEEP,
VOID,
GREEN.

SO
IT'S...













HEY, YOU
DRINK
SOME TOO.
FOR CON-
GRATULATIONS.



...?



OK.



THIS...



IF I DON'T
HURRY, THE
SUN'S GOING
TO SET.

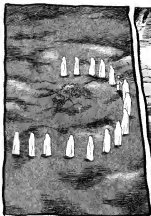


THIS IS MY
GRANDMOTHER'S
MEMORY...





I CAN'T
LEAVE THE
LINE.







WANT AN
EXQUISITE
SCENT...



IT'S A WONDER
FUL SENSE
OF AROMA...

DO YOU
LIKE IT?

EVEN AT THE
FIRST SIP...





THERE
EXISTS A
BEING
CALLED A
"MOUNT."

NORMALLY,
IT DWELLS
IN PURE
DARKNESS,
SWIMMING
ABOUT AND
GRASPING
PULSES OF
LIGHT.

THOSE
CAN BE
EXTRACTED.
WHAT YOU
FIND IN
YOUR CLIP
WAS MADE
SPECIALLY
FOR YOU.

IT HAS BEEN
FLOWING
INTO THIS
WORLD EVER
SINCE LIFE
BEGAN.

IN THE MAREEY
SOIL, THE GRASS
BECOMES VERDANT
AND THE FLOWERS
BLOOM. IF IT IS
FAR AWAY, THE
PLANTS WITHER
AND DRY.

THIRTY-ONE
YEARS FROM
NOW, YOUR
GRANDSON
WILL BE
BORN.



HE WILL
CARRY WITH
HIM A UNIQUE
QUALITY TO
CHANGE THE
LIVING
WORLD.

IT IS THE
WATER OF
LIFE.

THERE IS
NOTHING IN THIS
WORLD MORE
DELICIOUS.



WE GAVE YOU
THIS CUP AND
THE GREATEST
ENTERTAIN-
MENT

BECAUSE WE
ASK A BOON
OF YOU.



THE ADVENT
OF YOUR
SON INTO
THIS WORLD

WILL BE
FORTUITOUS.

MY
GRAND-
SON?



WE WANT YOU
TO WATCH
OVER HIM FOR
HIS WHOLE
LIFE.





SLRP

AND SO,
WE WILL
GIVE YOU
POWER.

THAT
IS OUR
DESIRE

SO PLEASE
DRINK THE
REST OF
THE SAKE.

FLAP
FLAP..

KAA









BUT,
PERHAPS

DENZU'S
FEELINGS WERE
OVERWHELMING
HIS SENSES,
PERHAPS.

SHINGA'S
TEARS
WOULDN'T
STOP.

HE COULDN'T
HELP FEELING
SAD THAT
THE WINE CUP
HAD BROKEN.

SH?

WHAT'S
WRONG
WITH ME...

THE VOICE
SEEMED COME
FROM THE
WINDS OF...

AND, AS
IF IN
REPLY...



A black and white illustration of a waterfall. The water is depicted as a series of vertical streaks and droplets falling from the top. In the foreground, there are some leafy plants. Two glowing circles are positioned on either side of the waterfall, each containing text.

THEY
GUSHED
FORTH

HEEDLESS
OF
ANYTHING
ELSE



ARE YOU
LEAVING
ALREADY?





INCREDIBLE.
ISNT IT?

EVERYTHING'S
COVERED
WITH MOSS.

YEAH.
IT'S WHERE
THE MOUKI
BOMBED INTO
THE GROUND
LAST NIGHT.



YOU'RE NOT
GOING TO
INVESTIGATE
SHINRA ANY
MORE?



I
GUESS
NOT.

GO AHEAD
AND KEEP
YOUR
WATCH.





...



WITHOUT
EVEN SAYING
GOODBYE...

BLINK

WHERE'S
ENKO?

HE LEFT
ALREADY.



BY THE
WAY

AND I DIDN'T
EVEN GET A
CHANCE TO
THANK HIM.



OH
WELL.

BUT...



THAT GREEN
WINE CUP IS
GONE...

AFTER
THAT

THERE WERE
NO MORE
NEW RUMORS
ABOUT A
YOUNG BOY
WITH THE
"LEFT HAND
OF GOD".

THE GREEN SEAT

THE END

Mushi-shi

Chapter 1 notes

General notes:

- The author says that the time period the story takes place in is sort of an imaginary time between the Edo and Meiji periods – specifically, a time with the technology of the 19th century but when Japan was still a “closed country”.
- The term “mushi” literally means “insect” or “bug” in Japanese. The author has used an archaic kanji for the word, but this does not change the basic meaning. I am not entirely clear on why the author chose the word “mushi” to refer to the spirits in her story – as far as I know, this does not come from any real cultural or mythological context. In the notes at the end of the volume she says she liked bugs as a child, so perhaps this is all it is.
- The term “mushi-shi”, then, would refer to someone who studies (or perhaps has control over) mushi. If “mushi” are insects, we might think of a “mushi-shi” as an entomologist.

Explanations of specific lines/terms:

- “mizu to midori”, literally “water and green” (reversed in this story), is sort of a clichéd phrase that denotes richness of plant life or the like
- The lines that Shiro is writing at the beginning of the story are a traditional letter opening (you typically begin with some clichéd reference to seasonal things – there are books you can buy that list word-for-word various openings you can choose from.)
- Ginô says that the mushi are also called “midorimono”. This literally means “green thing”. Throughout this chapter, the concept of “green” seems to be connected to life, and plant life in particular.
- Ginô refers to the ability to see mushi as “youshitsu” – this word is made up of two characters which mean “strange/bewitching” and “quality”.
- Ginô expresses wonder that the kid has a bathroom – indoor bathrooms were not common except in wealthy houses at the time this tale is supposed to take place.
- “Kouki”, the name of the mushi in the tale, is made up of two characters which mean “night” and “sake” (i.e. Japanese alcohol).

WHEN I
COVERED
MY EARS
WITH MY
HANDS,
MY FORE-
HEAD
SWELLED
UP AND
FOUR
HORNS
GREW OUT.



Is
that
it?





I EITHER
TOLD
TO SOME-
ONE
OR COVER
MY GART!

OH
SHORY
POW! THE
SOUND
DID
APPEAR!

CRASHING
MY HEAD
WAS MY
BATH





It is said
that even the
sound of your
voice
disappears.

Especially
on misty nights like
this, there
is no sound
at all.

PAGHI..



As you can
see, we
live deep
in the
mountains.

There is a
quiet village
where even
the wind does
not pass.



I thought
that it was
just an
anecdote,
since it was
only one ear.

But people who
lose their hearing
in one ear cannot
walk straight.



Also at times
like these,
people begin to
have problems
with their
eyes.



Most of
the time
just one.

Both
ears!







All a glance,
they look
like seals.



You will separate
from the
group.

And start
to feed off
living things.



Inside the car,
there's something
that looks
like a seal?

Did you
know...



They dis-
appeared.

They just
moved.



and it becomes
a parasite there,
eating all of
the sound that
comes in.

The starving
be devours
its shell.



Thanks.

Give

Is this
enough hot
water?

But it
doesn't harm
the car.









All of a sudden, horns
grow from
his forehead...

And he
could no
longer hear
sounds he
used to hear



His name
is Makoto

This all
started
last
winter...



He said he started
to hear "sounds
I've never heard
before"



Even on
a peaceful
night like
this,

He says
the sound
enters
through
the horns.

Even if he
covers his
ears, or
crips them
up, it doesn't
change

from both
inside
and outside
the house.

He hears
sounds like
whispers or
crashes.



What?

It draws in
all kinds of
sounds no
matter what,
so you can't
hear anything
else by

It's a
parasite

It's a blood that
acts with the
U. It acts the
same that the
U makes.



This
might
be...

an
"Ah."



They tried
to see what
came out with
an U.

but the
Ah did not
come out.



But an Ah
is much rarer
than an U.

There's
only one
record of
most
attempts.



BASA



And if you
don't know
about your
opponent...



Maybe
...

We don't
really know
much about
them.





Can you
hear my
voice?



Muscle
need to
flock to
me.

But this
noise
should
keep them
away.

and they
can make
a lot of
noise.



It got a
little
quieter...

Yeah.



Does your nose,
the sound has
increased so much
that I thought my
head was going
to burst.

I'm
sorry
about
that.



Humans have very poor hearing compared to other animals.

Most other animals can differentiate between a wide variety of sounds.



Those sounds are Mushi?

Mushi
yeah.



Mushi
really talk this
loud?

The humming
of a dragon
Mushi is a
microscopic
sound.

No.



But, there is a
wide range of
sound that even
animals cannot
hear.

The sound
of Mushi.



But there
are so many
Mushi that
you can't
even begin to
count them.

The sound of
cars might not
be so bad...

But there is a
terrible danger
all over the world
of Mushi eating to
each other like
carnivores.



That's
probably
what's
happening...

Because
I don't see
anything
wrong
with your
cars.



And all sorts
of sounds
flow in
from there.



It eats
your clothes
and then
there is no
grove

There is a
Mushi,
called an
Ahi, in
your car



Those
horns...

How did
they
grow?

I
several
my sons.

Last
winter...
My
mother
died.



MY FOREHEAD
BEGAN TO
SPRINKLE...

AND THE
HORNS GREW



so I did
it in
memory
of her.

My mother
used to do
that all
the time.







I SHOULD BE ABLE TO FIND
THE KEY TO THE TREATMENT
SOMEWHERE.



She never talked about it in front of Moku.

Because of the noise, she couldn't sleep at all.



That was a pathetic night.



BUT SHE WAS ALWAYS SLEEPING.

"I WANT TO GO SOMEWHERE COMPLETELY SILENT AND SLEEP."



She got forced from the noise up until the end?

She finally went to that place she desired.

Yes...



Just like in the story you were telling before.

she died at the end of the next winter.

THE SOUND
VANISHED

MOTHER

Want
me...



she
suddenly
started
talking.

One
day.

No.
That's
wrong



I CAN'T
HEAR ANYTHING

IT'S TOTALLY
SILENT





THOSE HORRIBLE
SOUNDS HAD BECOME
SO FAMILIAR TO ME...



DO THE SPIN
BY DENYING
THE SENSING
DEITY OF ITS
HOST?

NO... THEN
HER HEARING
SHOULD HAVE
GONE BACK
TO NORMAL.



ON HER
DEATHBED,
SHE GOT THE
SILENCE
SHE HAD
LONGED FOR.



Why
did
she...



WHAT DOES
IT MEAN THAT
SHE COULDN'T
HEAR ANYTHING?

And
then
why...

Why would
she cover
her ears?







HE HAD TO WATCH HIS MOTHER DIE FROM THE SAME ILLNESS HE HAS NOW.



I'M NOT SURPRISED...



BUT,

IT'S NOT
TOTALLY
SILENT.



IT'S
QUIET.

BUT... IF YOU ARE
PROCESSING UP SO
MANY SOUNDS
YOU CANNOT FOCUS
ON EACH SOUND
INDIVIDUALLY.



IF YOU
LISTEN
VERY
CLOSELY,



EVEN THE
FALLING
SNOW HAS
SOUNDS.

IF THERE
ARE NO OTHER
SOUNDS,

YOU CAN
EVEN HEAR
YOUR HEART
BEAT.

IF THAT IS
TAKEN TO
AN
EXTREME
MAYBE...



DAYZ...

"THE SOUND
VANISHES"





THE SOUND
OF THE FIRE
TOO...





Hey now,
don't start
fighting.

~~~~~





ZA ZAZA  
ZAZA ZAZA  
ZAZA





If  
yes...

Cover your  
ears with  
both hands,  
it won't pro-  
duce com-  
plete silence.

It  
really  
is!

PO  
RO



One  
sawd  
she could  
hear.

I think  
that she  
was  
trying  
to hear

Right  
before  
she  
she wasn't dead,  
covering  
her ears  
to stop  
the sound.



That's the  
sound of the  
movement  
of your arm  
muscles.



Do you  
hear it?



Like a  
small  
earth-  
quake.

Very  
faintly  
...



But, this  
sound is normally  
found in the  
bodies of their  
hosts.

In  
other  
words,

So they don't  
find it a very  
pleasant place  
to be.

The Aki's  
weak point  
is the sound  
of life from  
other beings.



You only  
find out  
a year  
later.

But whether  
the Ah will  
dissolve or  
the person  
will die...

So it  
tries to  
get rid  
of it.



Can you  
hear this?

This is  
the sound  
of your  
mother.



Soon...

It was  
too late.

MAHO...



I think  
she finally  
realized it...

But...

By then  
her  
condition  
was too  
far  
advanced

HERE.

YOU TRY  
IT

LISTEN TO  
THE LAKE.  
INSIDE  
OF YOU...





Maah!



clink

clunk



Pers  
red  
love...



Then...

I'll take  
this as  
my reward.



It's  
flowing



Is it  
alright  
with you,  
Maho?

Yeah.



Okay.

Are you  
sure that's  
all you  
want?

Yeah,  
this is  
fine.



The world  
is quiet,  
Maho.

I think  
you will come  
to miss the  
world you are  
now cut off  
from...

You may  
feel uneasy  
until you  
get used  
to it.







I  
won't  
forget



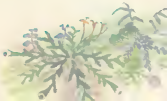
But, I think that  
with the beauty  
of spring you  
will forget  
about all this.

I've been  
listening to  
mother's  
scent for a  
long time...

A  
beautiful  
scent...

• The two Mushi in the story, 'Mi' and 'Un', are the two characters in a Japanese word 'gun'. This word is most commonly used in the phrase 'gun no kaisyu' which literally means integrating and adapting, but indicates that two things work together perfectly. For instance, you might use 'gun no kaisyu' to describe two co-authors who have worked together so long that they can anticipate each other's actions perfectly.

- Yodan Tofield





# Mangos and a Lost Heaven

THE FIRST PART OF THE STORY IS A  
MANGOS AND A LOST HEAVEN

THE SECOND PART OF THE STORY IS A  
MANGOS AND A LOST HEAVEN

More 54

Volume 1 Chapter 2

Translator: Yashin Tachibana  
Revised by: Yashin Tachibana



My  
name  
is Ginko.



A  
Mushishi?



But I think  
those dreams  
might be a  
bit trouble-  
some for you.

I heard that  
you were  
having pro-  
phetic dreams.

It's the  
talk of  
the town.



They are  
probably  
caused by a  
Mushi.



What  
are you  
talking  
about?



# THE PILLOW LANE



Use it,  
lose it,  
dream it.



THESE ARE THE  
IMAGES OF THE  
WORLD BEYOND

YOU CAN'T HAVE  
A CONVERSATION  
WITH SOMEONE  
TALKING IN THEIR  
SLEEP



This...

This doesn't  
look like  
only a year  
has passed



What...

What  
happened  
here?







**GURGLE GURGLE GURGLE**



This is a waterpocket.

Wow,  
that's neat.



**GLURP?**

Got  
it..



**GURGLE**

Yes..



If this  
could be  
connected  
to the  
fairy..



**CRACKLE**













NOT...

**A  
TSU-  
NAMI  
!!**

AND SO  
I CON-  
SIDERED  
TO TAKE  
THE AUTO-  
BIUS.

MY FEAR  
OF THE  
POSSIBLE  
DID NOT  
GO AWAY...



I didn't  
see this  
dream...



Maps...

She was  
on the  
beach!







Why couldn't he see anything about this disaster...

Page 11



I couldn't save Mayo...

It's because I started taking this medicine...







Kinu  
!!



They  
acted  
like  
me!

It spread  
to the  
whole  
body and  
then...

A green  
world grew,  
starting  
from the  
finger-tips.

It was  
the dream  
I saw in  
my dream.



I was  
the only  
one left

In the  
whole  
town...

And...



That  
time...

You tricked  
me, didn't  
you?



When that  
dream  
became  
real, I  
realized  
it.



You're  
liar, right?



And then...

I saw  
the same scene  
from my dream...



Those Mashi  
weren't showing  
me prophetic  
dreams at all!



Every-  
one near  
me was  
infected.

The  
green  
disease  
—

My  
will.

My  
neigh-  
bors...

The  
people  
on the  
street...



The Mashi  
are making  
the dreams  
happen  
themselves!



Why did you lie to me?!

So then, why?



All these things that I thought were "pretenses".

They were actually "pretenses" of my dreams.

That's all...



Because it's impossible to completely separate these Mushu from their host.



Sorry

But...

Does they laugh on  
to you of "lover"

Does the  
book is  
informed  
of the  
true na-  
ture of the  
Mushi.

The person  
can no longer  
stand the  
guilt of  
what he's  
creating.

All you  
can do is  
try to  
preserve  
the balance.

Why did  
you let me  
live?

Before  
this kind  
of thing  
happened ..

I wanted  
to see if  
I could  
find a way  
to cover  
the Mushi  
completely

Why?

Eight!  
Then I  
should have  
died!

I was  
the cause  
of that  
disaster.







Fet...

They are  
very weak  
beings that  
disappear  
when exposed  
to light.



Also...

There are  
not a lot of  
what they  
can do  
learned  
as well.



There are  
many  
things  
that  
are  
not  
known  
by  
the  
people  
of  
this  
world.

There are  
many  
things  
that  
are  
not  
known  
by  
the  
people  
of  
this  
world.



Fet  
somewhere  
..

There must be  
a road that  
connects dreams  
and reality  
for the Mushi.

When the  
host awakes,  
the Mushi go  
to sleep.

So I don't  
know why  
they want  
to come into  
this world.







Don't die.

Neither did the Moon!

You have nothing to apologize for

Nobody did anything wrong.

Both of you  
...  
were just trying to live your lives...



Talking in his sleep?

Forgive me...



You didn't do anything wrong.

















!   
 Ah...



OF   
 COURSE!



FROM THE   
 PAST...

THE DREAM   
 IS SPREADING   
 FROM MY   
 ELBOW







Don't  
!!



It was  
right  
here...

Sa...



Pay  
you...

Foul  
Mouth



!







Even  
me...

FLUMP

FWAQ QO QO

Q

OSH





Do you  
understand  
...

What  
happened?



Did you  
know?

The origin  
of the word  
'yellow' is  
'itchiness  
for the soul'.



All I  
did...

Was  
not the  
pillow...





And that's  
the seat  
of the heart  
exposed.

The road  
connecting  
dreams  
and reality



It's the  
place where  
a person  
puts his heart  
around 80%  
of the time

So they  
say that's  
where the  
soul also  
lives



It is  
perhaps  
been  
something

Have  
never  
it

THE ROAD...

THE ROAD CONNECTING  
DREAMS AND REALITY  
IS THE FELLOWSHIP...



AFTER  
THAT,

THE MAN  
STARTED  
TO SHARPEN  
BLADES FOR  
THE VILLAGE  
AGAIN



HIS SKILL  
WAS  
BE-  
HORNED  
BUT

FOR SOME  
REASON,  
HE FIRST  
SICKENED

ONE TIME  
HE WENT  
OUT IN THE  
ROAD  
WIELDING A  
SWORD



IN THE END,  
HE GUP  
HUSTLE P  
WITH IT



NORRBY CAN  
KILL DOWN  
THAT ROAD AND  
SEE THE WORLD  
BEYOND

"THEY SAY THE MAN IS  
DEADLY AFRAID  
OF GOING TO SLEEP..."

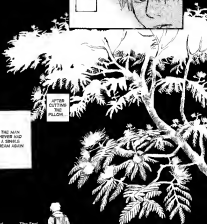


"THEY SAY THE MAN  
IS AFRAID TO SLEEP,  
HE'S DEAD, SLEEPS OFF  
SOMEWHERE..."



"AFTER  
CUTTING  
THE  
PILLOW..."

"THE MAN  
NEVER  
HAD  
A SINGLE  
DREAM AGAIN"



# A Little Story From Long Ago

"Do you know the legend  
of that quest?" she asked.  
Then she told me about  
a strange experience  
she had.

We're like you in a way

I was talking  
to my grand-  
mother at her  
kitchen table



At that time, my  
grandmother used  
to go to the  
market every day,  
and she would  
bring home a  
basket of fresh food.



What  
in that  
back is  
that?

How?



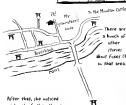
One day, she  
was walking  
with a  
girl from  
the neigh-  
borhood.



It looked like  
the moon, but  
it didn't  
give off any  
light.

By the mountainside  
there was a  
small white circle,  
like paper, floating  
in the air.



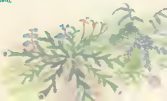


After that, she selected  
a bunch of other things  
done by the fox girl  
around that river.  
Everyone,  
I think foxes really  
are scary.

• The Mushi in this story, "Imanodewai", is a little hard to interpret, but it seems to mean something like "the space between dreams and reality". "Ima" is an archaic word for "here/now".

• Ginko says that the word for "pillow" comes from "storehouse for the soul". The Japanese word for pillow is "makura", which (according to Ginko) comes from "ma" (archaic word for soul or spirit), and "kura" (warehouse/storehouse).

-Yudan Tofuku





# Wings, Service & Last Heaven

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## Meen 54

Wednesday

|                   |               |
|-------------------|---------------|
| Transferor        | Yakov Tsvetko |
| Receiver of funds | Michael P. P. |

**Two Two**

W. A. R. 1999

THEY DON'T  
HAVE HAPPY  
CHILDREN,  
BUT THEIR  
ATTITUDE  
IS STILL THE  
LOVE OF THE  
BEST MOMENT  
OF THE YEAR

Alan Gao



GOOD AFTERNOON,  
SUN!

HOW  
ARE YOU  
TODAY?  
DO YOUR  
EYES STILL  
HURT?



THERE  
ARE  
MUCH  
LARGER  
IN MY  
EYES...

SO  
MANY  
OF  
THEM...



143.



THANK  
YOU

HEY,  
BRO!

LET ME  
TELL YOU  
SOME-  
THING...

I KNOW  
WHY I'M  
BACK



**MangaScreener**  
F Lost Heaven

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IT'S A  
STRANGER  
SLAMING  
BUT NO  
EYES  
COULD  
ENTER-  
AND  
THE  
CAUSE  
OF

NO ONE  
COULD  
BE FOUND,  
AND IN TIME  
EVEN THE  
SMALLEST  
AMOUNT OF  
LIGHT HURT  
HER EYES



AGE IS THE  
YOUNGEST  
DAUGHTER  
IN OUR  
FAMILY

ABOUT HALF  
A YEAR AGO,  
SHE BEGAN  
SUFFERING  
FROM AN  
ILLNESS THAT  
CAUSED HER  
EYES TO HURT  
WHENEVER LIGHT  
HIT THEM



A STRONG  
ONE THAT  
WOULD  
BLOCK OUT  
ALL LIGHT

BECAUSE  
OF THAT, A  
WOODHOUSE  
WAS GIVEN  
TO OUR  
FAMILY



BUT TO  
ME

MAYBE THAT  
WAS FOR  
SHE IS DEAD

I COULD  
SEE THAT  
THEY WERE  
JUST  
SUFFERING  
DO OF  
HER



THE OUTSIDE  
LIGHT CAN  
NEVER GET  
THAT'S THAT'S  
WHERE THE  
MAGIC LIES

YES



SHUT  
YOUR  
EYES...

YOU HAVE  
ANOTHER  
FIELD



ONLY...

HERE, I'LL  
TEACH  
YOU HOW  
CLOSE  
YOUR  
EYES.

YOU  
DON'T  
NEED  
HOW TO  
CLOSE  
THEM



WELL,  
BUT...

CAN  
YOU SEE  
ANYTHING?

NO,  
NOTHING...



THERE'S SOME  
TWINKLING THINGS  
HIDING BEHIND  
MY EYES.



IF YOU JUST CLOSE  
ONE EYE, YOUR EYES  
CAN STILL SEE THINGS  
BEHIND IT, SO YOU HAVEN'T  
REALLY CLOSED THEM.

HAH?



THAT CAN  
SEE THOSE  
SPARKLING  
THINGS.

YOU CAN  
CLOSE  
THE  
OTHER  
EYE...

BUT WHEN  
YOU REALLY  
JUST TOTAL  
BLACKNESS...

TRUE DARKNESS FALLS

FROM ABOVE...

AND THEN

IN  
TOTAL  
DARK-  
NESS

THE  
TWO  
OF US  
FLYED.

HELLO?

I CAN'T  
DO IT.

WE'RE IN  
TOTAL  
DARKNESS

BECAUSE  
THERE'S  
A RIVER  
OF LIGHT  
FLOWING  
UNDERGROUND

WHY CAN  
I SEE  
THAT?

I START  
TO SEE  
OUTLINES  
OF SHAPES  
IN THE  
DARK.

BUT  
AFTER  
A BIT...

WHEN I PUSH  
AND IN THE  
BLACKNESS  
I CAN'T SEE  
ANYTHING



LIGHT  
ARTICLES  
COME  
FROM VERY  
FAR AWAY...

HAIRY

AND THEY  
FLICK  
PAST ME.

IF I CLOSE  
MY EYELIDS  
EVENTUALLY I  
CAN SEE IT.

THERE ARE  
TO BE TOPICAL  
SURFACES  
FOR ME TO  
SEE IT.

DAFT.

BUT IF I  
TRY TO GET A  
CLOSER LOOK...

IF I LOOK  
REALLY HARD  
I CAN SEE  
SMALL MURKS  
IN THE LIGHT.

HE'S ONLY GOT  
ONE EYE, AND  
I'VE NEVER SEEN  
GO MET HER  
BEFORE

THE BOY  
TELLS ME  
THAT FROM  
THE  
COMPOSITE  
BUNK

DON'T GET  
NEAR CLOSER  
TO THE  
HOUSE THAN  
THAT.



THOSE  
THINGS  
THAT ALL  
CRAZIES  
WITH RED  
EYES SAID

BUT...

I ALWAYS  
TRY TO LOOK A  
LITTLE LOOSER

ENJOY  
GO  
OFTEN

I GET  
A LITTLE  
SPONCED



WALT

YOU ALWAYS  
SPEND TOO  
MUCH TIME  
IN THAT  
WARDENCLASH

WALT  
AND  
THEY"



I HAVE GOTT  
TO TURN THE  
OLD SHARDONS  
FROM AND  
FIRE.

AND I ALWAYS  
PREFECT MY  
WINGS AND  
THE BATHING  
STRINGS.



THAT'S WHY  
EVERYONE  
ELSE IN THE  
HOUSE WAS  
ABANDONED  
HER!

THEY'RE  
SCARED...



EVEN SO,  
YOU CAN'T  
BE SURE  
YOU WON'T  
BE INFECTED



DON'T  
GET THAT  
FEELING  
FROM ME...





HERE?

YOU'RE  
COMING?



10











TOO MUCH  
FOR  
ME  
AND  
MY  
GOOD...

BE  
WITH  
OTHER  
PEOPLE...



IT'S NOT  
YOUR  
FAULT...



REALLY  
THAT'S  
IT?

WELL,  
DID YOU  
OPEN THE  
DOOR?



.....









HE  
HAS A  
LEFT EYE

DIFFERENT  
FROM THE  
ONE-EYED  
PERSON HE  
WAS TALKING  
ABOUT

WHEN I CLOSE  
MY SECOND  
EYE, HE'S  
ON THE  
OPPOSITE BANK.

THERE ARE PEASANT  
TRAILS IN THAT  
RIVER THAT YOU  
DON'T SEE IN  
NORMAL LIGHT.

IF YOU GET  
TOO CLOSE,  
IT POISONS  
YOUR EYES

FISH

YES.

ALL  
RIGHT.

WHEN THE  
SUN SETS  
IT'LL BEON  
SUN'S CURSE.





IF YOU KEEP YOUR  
SECOND EYES  
CLOSED TOO LONG,  
THEY OUTGROW  
BOTH YOUR EYES.



BOTH EYES  
ARE DEAD  
NOW



WHAT?

BUT...

IT LIKES  
TO TRY  
SOMETHING.

WE'LL LIGHT  
THE BRUSH  
OUT WITH  
THE MOONLIGHT

THAT  
GUY...



SLOWLY OPEN  
YOUR EYES



NOW WHILE  
YOUR SECOND  
EYES ARE  
CLOSED...







NOTE

COME  
OUT  
MILADY

THAT'S  
LOAF













YOU COULD  
DO THAT  
ONCE AG-  
AIN.

THEN,  
THE  
ROAD  
TO  
SUN-  
NEN  
WILL  
OPEN.



HAVE YOU  
FORGOTTEN?





BUT THERE  
REALLY IS  
A GOOD THING  
FOR THEM

EVER SINCE THE  
DAYS IN WHICH  
KUNINGO OBTAINED  
LIGHT, THEY HAVE  
FORGOTTEN HOW  
TO CLOSE THEIR  
SECOND EYE



THEY USED  
TO BE AWAY  
PEOPLE WHO  
WOULD HAVE  
EVERYONE FROM  
LOOKING AT  
THEY WERE  
FOR TOO LONG



SECOND EYE...  
THE DARKNESS  
SUPERSTITION  
WENT...

A RIVER  
FLOWING  
DOWNTHE  
OUR FEET,  
FULL OF AN  
INFINITE  
NUMBER  
OF TACOS  
CHILLERS:  
THE SOURCE  
OF LIFE...



THEN YOU CAN  
SEE A RIVER  
OF LIGHT  
STRETCHING  
OUT FOR  
ETERNITY AT  
YOUR FEET



EVERYTHING  
SUDDENLY  
LIGHTS  
UP FOR AN  
INSTANT

AND THEN IT  
IMMEDIATELY  
BECOMES  
TOTAL  
DARKNESS  
AGAIN







A *little*  
story  
from  
long ago  
#2

Apparently he didn't feel the  
hypnotized when he turned  
back to the entrance of  
caves and found spirits  
of light and heat of  
candle and heat of  
his food disappointed



but when asked  
about this when  
he was alone,  
but I guess he  
didn't understand  
had said disappointed  
hypnotized or not



That  
was

They started  
looking around  
with some  
candle to  
see what



One day when  
he was  
returning  
from drinking  
with a companion



They got  
worried

Then,  
I guess  
that  
was funny

He couldn't  
run back  
towards the  
entrance



But he  
was not  
crazy

Looking was  
looking like  
from outside  
the window



YES

After that  
he was not  
in the room



I don't believe that about ourselves that things  
 that people and spirits believe, but I really believe  
 that I'm not. The happy with people still at strong  
 spirits that I can believe.

"I wish" and then out of that distance -  
 - believe in something, but they don't at all.

So we will just believe that and spirits around us.

<sup>1</sup>in Japan.



# 虫 師



WIND-POET  
VOLUME 01  
CHAPTER 04

TRANSLATION  
NOTES

• ACCORDING TO THE AUTHOR'S NOTES  
AT THE END, THIS CHAPTER TOOK  
PLACE IN A MORE RECENT TIME  
PERIOD THAN THE REST OF THE STORIES.  
CAN WE GAIN CUE BY THE REFERENCES  
TO THE "FIVE DOCTORS"  
AND AVOID USE OF A OVERAGE?  
THIS IS THE ONLY STORY IN THE SERIES  
SO FAR THAT DOES THIS

• AT THIS POINT I BELIEVE  
THE CHAPTERS WERE STILL  
BEING RELEASED ONLY FOUR  
A YEAR OR LESS, SO PERHAPS  
THE AUTHOR PUT LESS STUFF  
IN CONTRAST?

-FLOOM TUTOR



• THE ABOVE NAME,  
"TRAINED NO HARMFUL"  
MAY BE SOMETHING LIKE  
"THE ASPECT OF CORRUPTION"

ENDING + EYE, YOUNG + DARKNESS



闇を通して  
覚悟するんだ

人間の暗黒の  
心の中に  
光を点けるんだ

THEY DON'T  
HAVE HAPPY  
CHILDREN,  
BUT THEIR  
ATTITUDE  
IS STILL THE  
LOVE OF THE  
BEST MOMENT  
OF THE YEAR

Alan Gao





NOPE.

THE MONUMENT  
WAS NOTHING  
TO AN OBSESSIVE  
COLLECTOR.

I'M NOT  
GOING  
TO MISS  
THE SALE  
OPPORTUNITY.

AND

TRY TO  
STAY UP  
WITH  
HEAVILY  
SLEEPY  
LEGS



HEARTY

THAT  
FEELING  
IS FAMILIAR  
FOR ONE  
DRINK OF  
ALCOHOL



YES!

AREN'T  
YOU'RE  
HEARD  
OF IT?

IT'S  
THE  
GREAT  
SCHOOL  
OF A  
LIBRARY  
MUSEUM



WAS IT  
BEFORE  
YOU  
HELP ME  
OUT?

I'LL  
TALK  
IT TO  
YOU  
IF  
YOU  
WANT?

THE  
LET ME  
SEE IT



SOMETHING  
SUSPICIOUS?

ALREADY  
THE  
WAY I  
CAME  
ACROSS  
SOMETHING  
STRANGE

I WANT  
TO  
CAPTURE  
IT





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SHOGAKU

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Last 10 years

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And like a rabbit on your side Oh, sweet



And then a rabbit on your side Oh, sweet



I can't go to the last  
dream too

But I'll be  
a part of  
the dream



But in the world  
of the dream  
I can't go  
to the last







WHY DON'T YOU  
FORGET?



YOUR FATHER  
THROUGH  
THE JUNGLES  
LIKE YOU!

ONLY AND  
GIVE YOUR  
TO YOUR  
AND YOUR  
PLACES UP.



HOW DO  
YOU DO  
ABOUT  
YOUR FATHER?

A BROTHER  
C. BROTHER

YOUR

WHAT IS  
YOUR FATHER'S  
NAME?



MY  
FATHER  
IS A  
FATHER  
VILLAGE  
THAT

IF YOU  
WANT TO  
FATHER  
AND YOUR  
GIVE TO THE  
SEA

YOUR  
FATHER



YOUR  
FATHER

IF YOU  
WANT  
THE SEA  
IT WON'T  
BE A  
FATHER  
ANOTHER





IF NOTHING IS DONE

THEY'LL

BE PLAIN



THEY'LL BECOME  
UNABLE TO  
CREATE WHEN  
NOT TOUCHED  
WATER...

AND THAT  
SOOTY STAINS  
TO BECOME  
TRANSPARENT



AND THE  
BLUES WILL  
EVENTUALLY  
JUST  
DISAPPEAR...



THEY'LL BE TO  
LIVE IN THAT  
WATER... UNDO...

WHEN PEOPLE  
DON'T HAVE  
AND THERE  
FROM THE  
WATER...

THAT'S  
JUST  
WELL, THE  
WATER...



BUT DON'T YOU  
WANT IT AND  
BE TRANSPARENT



THAT'S  
THE  
END OF  
THE  
END

SO A GROUP  
THAT NEVER  
BY ITSELF  
DON'T  
DEER  
IMPOSSIBLE

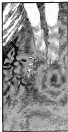




IL CARRO  
DIRETTA  
TURNO









THE END  
OF THE  
WATER JOB.



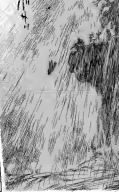
THE END  
OF  
THE  
WATER JOB.



THE END  
OF THE  
WATER JOB.



THE END  
OF THE  
WATER JOB.













IT SAID,  
"YOU  
SHOULD  
CONTINUE  
TO LIVE"



1

I HAVE  
BEEN  
TOLD  
TO  
FIND  
THE  
DRAGON



FOR THE  
FIRST TIME  
I FELT  
THE  
HEAVY

POUNCE



THE  
DRAGON  
IS  
ALIVE



FOR

THE  
DRAGON  
IS  
ALIVE



TOWARDS  
THE SEA



THAT MOTHER.  
A JUNKY GUY  
WAS AT THE  
BOTTOM OF THE  
TRUCK. BUT  
BETTER THAN  
A MONK

DO YOU  
KNOW  
ANYTHING  
ABOUT THAT?

I HEARD  
SOMETHING  
FROM AN OLD  
FISHMANS



A DREAM  
WAS  
TOWARDS  
THE SEASIDE



BECAUSE  
I CAN  
NEVER GO  
THAT AWAY

IT SEEMS THAT  
A IT RESEMBLES  
THE CASE OF THE  
FISHMANS AND THE



DO YOU  
KNOW  
THE  
SEA

IT'S ALREADY  
LIKE THE  
CLOCKING  
WHEELS OF  
WILL DO...



IT WAS MORE  
OF A  
RECOLLECTED  
AND  
CHECKED FOR  
RECTIONS

IT WAS MORE  
OF A  
RECOLLECTED  
AND  
CHECKED FOR  
RECTIONS

BUT NOW  
RECOLLECTED  
RECOLLECTED



I THINK IT  
WAS RECOLLECTED  
THE OLD SET OF  
THE FURNITURE  
WOULD BE IN  
AN OFFICE

WE HAD A  
LARGE



THIS IS A MAP  
OF THE  
LANDSCAPE  
RECOLLECTED  
IN THE AREA

A LARGE  
TOWN



AS, BUT  
IT IS



FROM THE LAND  
IS RECOLLECTED  
RECOLLECTED  
RECOLLECTED

FROM THE LAND  
IS RECOLLECTED  
RECOLLECTED  
RECOLLECTED



THE ONE  
WE WANT  
IS...

HEL, BABO

IT'S A MAP  
OF HOW THE  
SHOGUN WOULD  
HAVE LOOKED  
THING OF  
THOUSANDS  
OF YEARS  
AGO!



YOU CAN'T  
PREDICT SOME  
FUTURE, THOUGH.



SEE

IT REMAINS  
OFF HERE



!

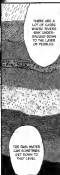


WE DON'T REALLY  
HAVE THE TOP  
SACRED ART  
FROM COLLECTION



THE LOCATION  
OF THE FIRST  
MOUTH IS THE  
SAME, BUT...

THE SAME Y  
FACED HAS  
TODAY  
DEVISED



SO WHAT WAS  
ONCE A  
POWER SOURCE  
UNDERGROUND

AND THE  
UNDERGROUND  
POWER  
SOURCE, THE  
POWER SOURCE

THERE ARE A  
LOT OF GASES  
UNDERGROUND  
AND UNDERGROUND  
DOWN TO THE LEVEL  
OF PEBBLES

THE GAS WATER  
CAN GO DOWN  
TO THAT LEVEL

WHAT ARE  
YOU PUTTING  
TOGETHER  
LAST NIGHT

THE  
WATER WERE  
USED TO BE  
A SOURCE



LET'S GATHER  
SOME PEOPLE...

TO BRING A  
BIT OF THE  
SMITH OF  
THE WORLD.



REACHED  
THE PLACE  
OF DEATH.

LIKE A  
CHILDREN  
FOR A  
MOMENT.



THAT MOMENT  
IS PROBABLY  
THE MOMENT  
OF THE WORLD.



ABOUT  
AT SOME  
POINT IT  
WOULD COME  
OUT HERE.



REACHED

PEER

IT WAS ONLY  
AFTER THE  
IT WILL BE  
TOO LATE











DO THEY EVER  
GET BORED  
WITH THE SAME  
QUESTIONS?

SOMETIMES  
SOMETIMES  
BUT ONLY  
IF THEY HAVE  
A GOOD  
REASON

IT WILL BECOME  
BETTER WHEN  
IT'S YOUR  
TURN TO ASK

BECAUSE  
THAT'S THE  
POINT



AND WHEN  
RECEIVING A  
RESPONSE  
KIND OF THAT  
THE ANSWER  
IS THERE

WAS I EVER  
SOMEONE



THEY  
SEEM  
COLD...

TO  
REACH  
THE LIGHT  
THAT



ALONE...

THEY'RE  
THINGS  
THAT  
DON'T  
NEED  
LIFE  
AND  
DEATH

"THAT'S  
THE  
LIFE  
AND  
NOT  
LIVING  
THINGS"

THEY ARE  
ALIVE  
BUT IN  
A WAY  
THAT'S  
NOT  
AT THE  
SAME  
TIME







HUNT?



NO,  
STOP!!

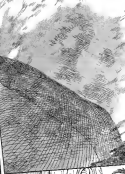
THERE'S A  
PERSON  
IN THERE!



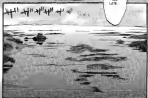
THE  
DRAIN  
THE  
WATER

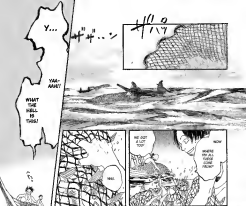


BRACE  
YOUR-  
SELF!









OUT...

AND  
WELL  
LIVE  
ABOUT

HOW IS  
THE JOBB?

POOR

とて  
とて  
とて

THE SEA IS  
BLACK WITH  
THE FISH

WHAT FISH ARE  
DETERMINED  
TO EAT  
THE CORPSE  
OF THAT  
GIRL? "TUNA"

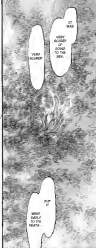
YES, THAT  
BLACK SEA  
WAS A BIG  
FISHBOWL

IT LOOKS  
LIKE THE  
FISHES OF  
THAT OCEAN  
THERE CAME  
OUT JUST  
BEFORE THE  
BIG PARTY.

THE  
MOMENT  
HE IS  
REALLY  
POOR.

I COULD  
BE WHOLE  
BE FISHING  
THAT SEA







WE  
WANT  
TO  
EAT  
FISH  
TODAY

HELLO  
MR.  
MURAKAMI



HELLO

HA



LET'S  
GO  
TO  
THE  
FISH  
MARKET

THEY  
ARE  
ALL  
GONE



TO  
EAT  
THE  
FISH  
TODAY

THEY  
ARE  
GONE



HA

HA

IT'S  
COMPLETELY  
BLACK  
NOW



BY THE SEA  
WAS THE  
SHINY VESSEL

I WANT  
TO LIVE  
ON THE  
SEA...



IT LOOKS LIKE  
THEY ARE  
STILL SOME  
OF THE  
CHILDREN  
FROM THE PAST...

IT'S LIKE  
I'M  
GOING...



MOTHER  
DIED...

An aerial, black and white photograph of a vast river delta, likely the Mississippi River Delta, showing a complex network of waterways and land. Three white rectangular text boxes are overlaid on the image. The first box is in the upper right, the second is in the middle right, and the third is in the lower right. The river flows from the top left towards the bottom center, where it splits into many smaller channels.

RECENTLY  
THEY  
WILLING

AND WHEN  
THE LATTER  
THEY ARE  
AND LATER  
THEY  
AND LATER  
THEY

THEY SET  
ALL THE  
THEY CAN  
AND START  
TO MOVE



